

BERKSHIRE BOTANICAL GARDEN

# GROW SHOW

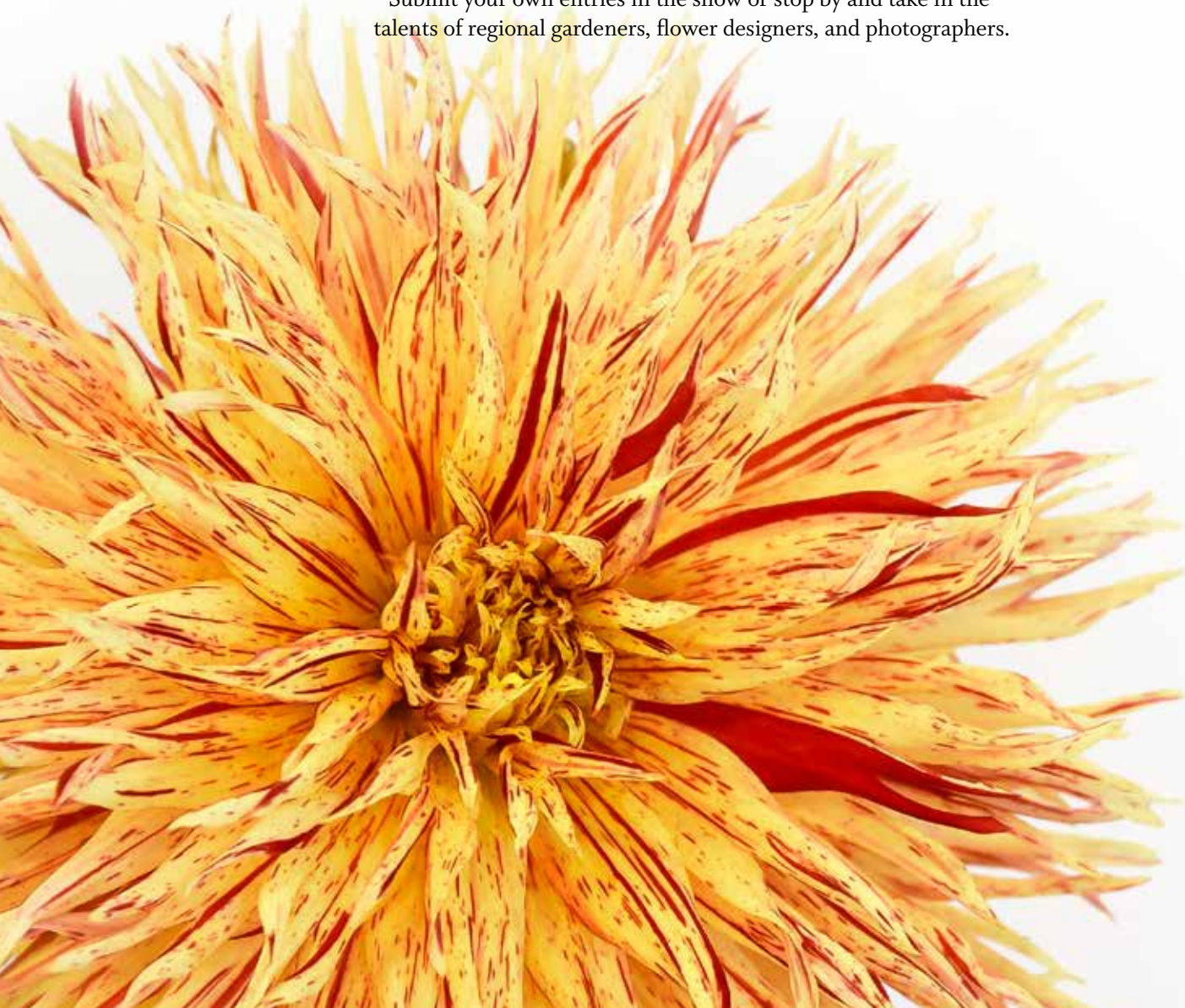


AUGUST 11–12, 2018

Continuing a 48-year tradition of growing and showing!

All ages and experience levels are welcome to enter this blue-ribbon event.

Submit your own entries in the show or stop by and take in the talents of regional gardeners, flower designers, and photographers.



# Division 1 – Floral Design

Floral Design Co-Chairs: Martha Piper • mfpiper@bcn.net • (413) 627-4599 & KK Zutter • kpzutter@yahoo.com • (917) 751-1112

We are delighted to feature ART/GARDEN as the Floral Design theme, where inspiration is derived from masterpieces found in regional museums including The Clark, Norman Rockwell, Frelinghuysen Morris House and Studio, Berkshire Museum, and Berkshire Botanical Garden's own Leonhardt Gallery.

## Class 1 Botanical Jewelry

*The Trio* by Robert Reid, courtesy of the Berkshire Museum

Using the mood created by Robert Reid's "The Trio," create a floral design for a piece of jewelry that one of the women depicted would be thrilled to wear. The arrangement should harmonize with the attire and attitude of the painting's iconic trio. Work within the parameters of a half shelf 10 inches deep and 16.5 inches wide on black fabric with cream fabric behind. This arrangement will be viewed from the front.

Consultants: Diana French • drcfrench@aol.com • 413-212-2728  
Martha Piper • mpiper@wpsir.com • 413-627-4599

## Class 2 Monochromatic Arrangement

*Fumee d'ambre gris*, by John Singer Sargent, courtesy of The Clark Museum

Referencing John Sargent's "Fumee d'ambre gris," create a monochromatic arrangement informed by John Singer Sargent's painting depicting his trip to North Africa in 1879-80. Arrangement will be displayed on a round table, 31 inches high by 30 inches wide, and will be viewed from all sides.

Consultant: Mary Copeland • marycope96@aol.com • 954-610-8960

## Class 3 The Abstract Climb

*Fresco* by George L.K. Morris - signature of the Frelinghuysen Morris House and Studio

Pioneer of modern American art, George L.K. Morris created a dramatic mural of abstract colors and shapes to complement the spiral staircase in the foyer of his 1940 Lenox home. Based upon this design, create a large floral arrangement to compliment this cubist mural. Viewed from three sides on a pedestal 36 inches tall with an 18-inch square top. May not exceed 15 inches from the center of the pedestal.

Consultant: KK Zutter • kpzutter@yahoo.com • (917) 751-1112

## Class 4 Men's Class

*Pear I* by Ellsworth Kelly, courtesy of the Ellsworth Kelly Foundation currently on display in Berkshire Botanical Garden's Center House Leonhardt Galleries.

Design must refer to the lithograph "Pear I" (Poire I) by Ellsworth Kelly using a design in which the element of line predominates. The emphasis will be a restrained use of plant material; silhouette is open; voids exceed solids. Arrangement has no height restrictions and will be staged on a 34 inch high, 24 by 24 inch pedestal and may only extend 10 inches from center of the pedestal. It will be viewed from the front.

Consultant: KK Zutter • kpzutter@yahoo.com • (917) 751-1112

## Class 5 Repairing Stained Glass

*Repairing Stained Glass*, courtesy of the Norman Rockwell Museum

Norman Rockwell's *Saturday Evening Post* 1960 Easter cover, "Repairing Stained Glass," was inspired by a stained glass window in Westminster Abbey. Entrants to this class are encouraged to view this painting and design a mass arrangement based on Rockwell's unique ability to capture the radiant, luminescent quality of the window. It will be staged on a galvanized steel counter, with each entry allocated a 24 by 24 inch space. There are no height restrictions and it will be viewed from the front.

Consultant: Martha Piper • mpiper@wpsir.com • 413-627-4599

## Class 6 Children's Class

*Cyclone* by Alice Aycock, courtesy of the artist on display at Berkshire Botanical Garden

Children up to age 14 are invited to create a botanically-based arrangement no larger than 12 x 12 inches inspired by Alice Aycock's sculpture "Cyclone."



Sculpture Description: Alice Aycock creates sculptures that invite you to feel a sensation of movement. Before beginning a sculpture, she first thinks of her art as a dance, and then the art becomes movement of wind or water. Alice likes to include the forces of nature like tornadoes and hurricanes in her work, as well as wheels, turbines, spirals, spinning tops and whirligigs.

Arrangements will be displayed on tables measuring 36 by 36 inches, and 30 inches high. Entries will be displayed on the porch of BBG's Center House and should be able to withstand being outdoors. Entries should fit within an 18 x 18 inch space, not to exceed 6 inches from the center.

Consultants: Gail Shaw • bgshaw@roadrunner.com • 413 298-1007  
KK Zutter • kpzutter@yahoo.com • 518 392-1924

### FLORAL DESIGN AND HORTICULTURE DIVISION SCHEDULE

#### Friday, August 10, 2018

3-5:00 p.m. Floral Design and Horticulture entries accepted and passed in the Education Center.

#### Saturday, August 11, 2018

8-9:45 a.m. Floral Design entries accepted and passed.  
9:15 a.m. Judges and Clerks briefing  
9:45 a.m. Entries Completed  
10:00 a.m. Judging begins  
1:00 p.m. Show opens to the public

#### Sunday, August 12, 2018

9:30 a.m. Refreshing and maintenance of exhibits  
10:00 a.m. Show opens to the public  
5:00 p.m. Show closes  
5-6:00 p.m. All entries must be removed if you wish to keep them.

# Grow Show Rules and General Information

## Floral Design

### General Information for entering

- Entries are open to the general public. Deadline for registration is August 7, and exhibitors should contact the class consultant prior to registering through the form located on BBG's website: [berkshirebotanical.org](http://berkshirebotanical.org)
- The Berkshire Botanical Garden will exercise due care in safeguarding exhibits but cannot be held responsible for damage, loss or personal injury.
- Any clarification or changes in the rules, as originally stated in the schedule, will be communicated promptly by the Consultant to all exhibitors in the Class, to the judges, and to the passing committee.
- The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule.
- Once admitted into the show, the flower design cannot be altered.
- Please inconspicuously label all containers and accessories with the exhibitor's name.

### Rules and Guidelines

- Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; the elements of design: light, space, line, form, color, texture, pattern; and size as well as creativity, distinction, conformance to and interpretation of the class.
- Exhibitors must register with consultants of the class(es) they wish to enter by August 7. One entry per class, please!
- Entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned to remain fresh while on display.
- Locally invasive plants, diseased or insect damaged plant material, artificial plant material, and live animal materials are not permitted.
- Please include names of all participants involved in creating the design. Only listed exhibitors and show personnel may be on the floor at the time of entry.
- Flowers need not have been grown by exhibitor, but the following are not permitted: treated and dyed plant materials, artificial plant material, plants from endangered species lists, and those of invasive plants.
- Accessories permitted as indicated in the class description.
- All entries should be accompanied by a 3 x 5 index card identifying plant materials using botanical and common names.

- If forced to withdraw, an exhibitor must notify the Class Consultant, and find a substitute unless there is a waiting list for the class.
- Mechanics should not be visible unless they are an integral part of the design.
- Designs may be executed off-site and brought to the show completed.
- The use of CUT fruits and vegetables is discouraged.
- Pedestals may not be moved or enlarged. Pedestals will be painted the color "Stormy Monday" Benjamin Moore #2112-50.
- For more information on Floral Design entries, please contact: Consultant listed for each Class. Please enter: Floral Design / Grow Show in the subject line of your email.

### Design Division Awards

- 1st, 2nd, 3rd, and Honorable Mention ribbons will be awarded.
- The Berkshire Award, initiated by the Berkshire Garden Club and maintained by the Berkshire Botanical Garden, may be awarded in the Design Division to the exhibit that, in the opinion of the judges, represents the most imaginative interpretation of the schedule.
- Doris Preis Rubinow Award, donated by the family and friends of Doris P. Rubinow, may be awarded for the most artistic arrangement in the Design Division.
- Tricolor Award may be given in the Design Division to the entry judged as the finest.



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FLORAL DESIGN AND  
HORTICULTURE DIVISIONS

Save Time on Entry Day!

Pre-register at [berkshirebotanical.org](http://berkshirebotanical.org) and be automatically entered into a BBG giveaway!

### Grow Show Volunteer Committee

KK Zutter, Mary Copeland, Jeannene Booher, Martha Piper, *Co-Chairs*  
Stephanie Bradford, *Horticulture Division Chair*  
Martha Piper and KK Zutter, *Floral Design Division Co-Chairs*  
Janet Pumphrey, *Photography Division Chair*