Concept

The design denoted the "contrast" between the proposed and the existing. The contrast of the stillness and movement; Old and New; formal and informal; visible and invisible.

It is a destination yet a starting point. The wall of stone and polished stainless steel at the entrance act as a sign of destination by creating visual impact. The formal allée of maple trees creates room for gathering and outdoor parties; the informal meandering ribbon of stainless steel and aluminum bars encourage the interaction and exploration between the people and invisible elements of nature. Hear the sound when the wind blow through the aluminum bars, witness the fading of time slipping by when looking into the reflection on the façade of the "Ribbon". The ribbon reflects the past and present, the serene and liveliness; and also introduces innovated recreation option at the existing site. The informal outdoor lounge provides space for watching, reading and social interaction.





Interactive Gathering Space

2

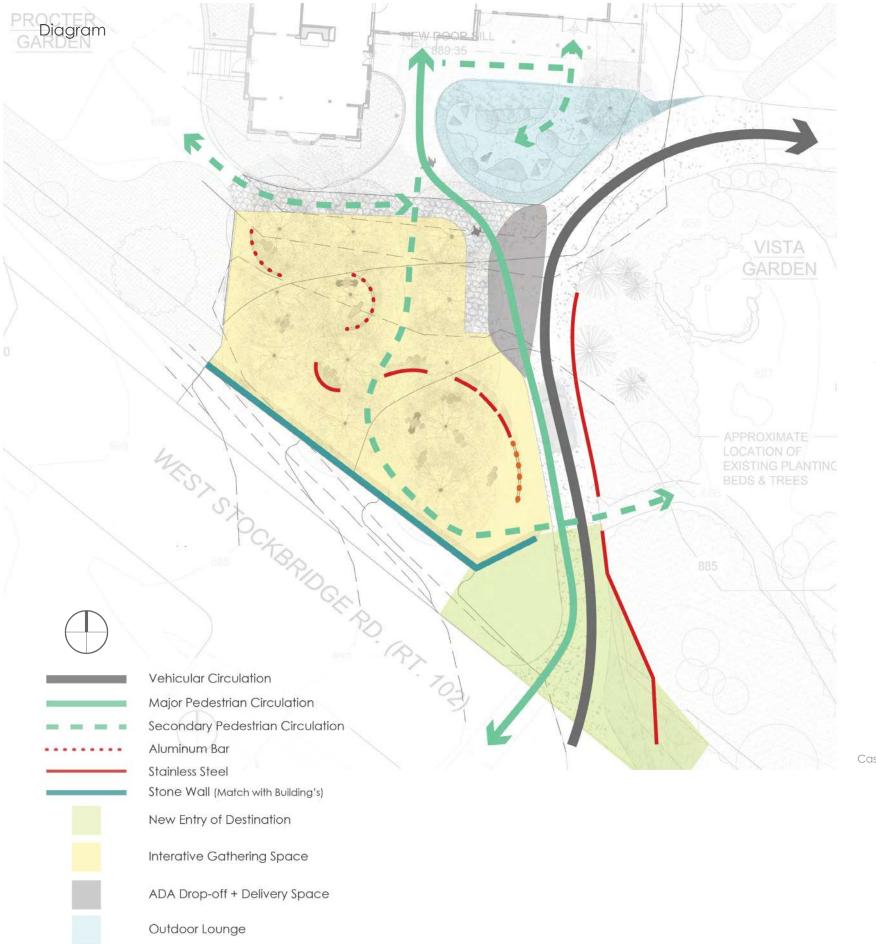


3 Entry Space





5' 10'



Construction Materials



Stainless Steel

Case Study Reference: Oxford University Stainless Stell Building



Seperate Stainless Steel

Case Study Reference: Casa Invisibile Reflection Walls

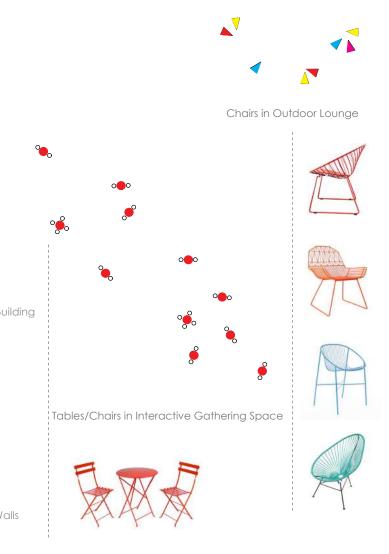


Case Study Reference: kentuck knob sculpture garden wind chime



Dry Laid Stone

Movable Installation Method



Stone Wall Construction Detail

