#### Group Number

105

#### Group Member

Zichen Liu + Jingyi (Jessy) Qiu

## Institution

Virginia Polytechnic Institute and State University

#### Primary Contact

Jingyi (Jessy) Qiu

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## Prelude

The reason why we want to collaborate with Berkshire Botanical Garden is that this is a valuable chance for us to do a garden design in reality, which means it's going to be able to stand and thrive beneath the sun. Both of us are juniors in landscape architecture major. Though we did a few garden design projects, this design competition is asking for something with beauty, texture and functionality. To us, this project is fun yet challenging. It also provides a chance for us to learn and practice planting design.



# • EDUCATION

2014-Present

Virginia Polytechnic Institute and State University

Blacksburg, Virginia, USA

Bachelor of Landscape Architecture School of Architecture + Design LAR 2019

#### HONORS

2014-Present
Dean's List at Virginia Tech
2016 Winter
Scholarship from VT Global Educational Program
2016-Present
Honor Student in CommonWealth of Scholars
2017-Present
Member in Sigma Lambda Alpha (SLA)

#### • PRACTICE

2014.03.04-2014.03.13

WWOOF Volunteer in North Carolina

2015.06-2015.07 Intern, Xi'an, China

Shaanxi Architecture Design & Research Institute

Co., Ltd

2016.01.01-2016.01.20

Japan Study Abroad - Architecture Program

2017.01

CELA 2018 LOGO Design

2017.01.18-2017.01.25

Richard G. Gibbons Public Landscapes Planning and De-

sign Vertical Charrette

#### • SOFTWARE

MODELING

MAPPING

Rhino, Sketch up, AutoCAD

ArcGIS, Google Earth

GRAPHICS

Illustrator, Photoshop, InDesign

**OFFICE** 

Microsoft Office, Google Drive



# Jingyi (Jessy) Qiu

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Blacksburg, VA, 24060
Website:
http://jessyjingyiqiu.wixsite.com/jqiu

## Profile

A hard working landscape student, an ambitious designer, an organized leader, a passionate sketcher, an enthusiastic traveler and a pensive thinker.

I believe that a good landscape design is the one can touch the souls.

#### Education

Fall 2014-Current Virginia Polytechnic Institute and State University
Bachelor of Landscape Architecture
Current Cumulative GPA: 3.81

#### Experience

May 8-9 2017 **Winner** | One Day Landscape Design Competition for Prof. Michael Ermann | Blacksburg, Virginia

Spring 2016 **Volunteer** | Richard G. Gibbons Public Landscapes Planning and Design Vertical Charrette | Blacksburg, Virginia

Summer 2015 Landscape Architecture Intern | KAS Design |
Shenzhen China

2015 **Volunteer** | Virginia Tech Campus Tree Planting | Blacksburg, Virginia

2014 Participant | IAWA Sketch Fundraiser

Summer 2012 Manager Assistant | Kotler Marketing Group | Shenzhen, China

#### Honor + Awards

April 2017 Shirley Brandes Staley Scholarship

April 2017 Gibbons Public Landscape Planning and Design
Award

May 8-9 2017 Winner | One Day Landscape Design Competition for

Prof. Michael Ermann | Blacksburg, Virginia

2017-Current Sigma Lambda Alpha Honor Society Member | Blacksburg, Virginia

2017-Current CommonWealth Scholar | Blacksburg, Virginia

2016-Current University Honor Student

2015-Current Dean's List

2014 **Finalist** | 35th Annual College and High School Photography Contest

#### **Publications**

Fall 2014 Finalists of Color | 2015 Best of College & High School Photography | Nikon | Photographer's Forum

Fall 2016 "Fiber Artists Site Design" | **Studio Collective Volume**VI | Vriginia Tech Studio Collective

#### Language

Chinese: Native | English: Proficient | French: Elementary

#### Skills







SketchUp

Rhino ArcGIS
AutoCAD Lightroom

AutoCAD InDesign

Photoshop

Illustrator

Microsoft Bundle

#### Other

Sketching | Techincal drawing | Watercolor Painting | Gouache Painting | Model Building | LaserCAMM | Photography

"I enjoy working with her immensely. Jessy's strong intuitions and commitments as a designer do not preclude her from being open to learn. She consistently asks thought provoking questions and seeks out the answers. She welcomes conversation but is also not afraid to challenge the status quo. She is the kind of young landscape architect that China, or anywhere else in the world for that matter, needs."

- **Dean Bork**, Associate Professor of Landscape Architecture, School of

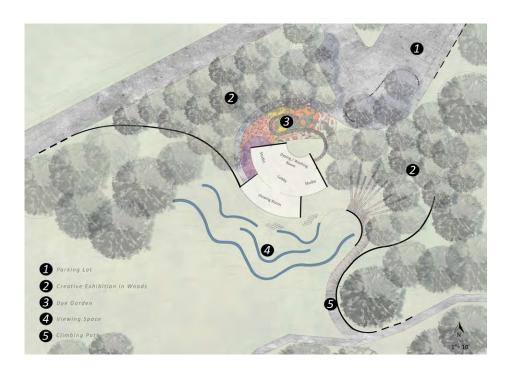
"Jessy is one of our outstanding women that exemplifies the exceptional growth, talent, and commitment that is most desired in our program. She has become the studio leader and has achieved the respect and support of her classmates. She has a strong and directed imagination with concern for her work. She is generally the first to arrive and the last to leave the studio. Her *class leadership throughout the* year warrants her significant consideration for your internship program."

#### - Benjamin Johnson,

Professor Emeritus of Landscape Architecture, School of Architecture + Design, Virginia Tech

# Zichen Liu Past Project Fiber Artist Site Design

Creating a space with rich experience for both fiber artists and visitors, which makes them feel like weaving in landscape. The tree planting divide the compound area into two separate parts, one is close / private space: creative exhibition in woods and dye garden (Pink); the other one is open / public space: Viewing space (Green) and climbing path. The studio itself as a transition element through the close space to open space. Along with seasonal change, the close space will transition to semi-open space (Winter Time), which could provide artists and visitors multiple spacial experience.



# Jingyi (Jessy) Qiu Past Project Bickley Sculpture Garden

Under the request of the incredible sculptor Steve Bickley's request, Here forms a garden to present and manifest the essence of his metal sculptures with the existing land characteristics and the constructed nature of Virginia. The sculptures are about manmade and nature. They are clouds and water in metal. That's the concept of my design that could be visually separated into front (manmade) and back part (nature). Until now, I could still recall the wind on the back part of the site which is a hill with yellow feather grass. And I wondered if I could manifest the nature and the sculpture simultaneously. Using visible things to reveal invisible quality of the land and the potential of the sculptures.

